

Concrete Timbre is a collective of working composers intertwining fascinating stories, movement, visuals, and media with our live contemporary music.



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STAY IN TOUCH

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Acknowledgements: Concrete Timbre, Inc. would like to thank Volunteer Lawyers for the Arts for its help and support in providing legal assistance, especially Richard C. Agins. Also, we'd like to thank Stephanie Greig and The Drawing Room for making us a part of their wonderful arts programming; Fractured Atlas; Materials for the Arts/NYC Department of Cultural Affairs; and oodles of production support from Richard Sage, John Keiser, Coran Newland, Milica Paranosic, & all the artists who have worked so hard to enable Concrete Timbre to create opportunities.

SAVE THE DATES

Salon 3 Series is back

(at The Drawing Room)

**December 17 - # 8 Belief
Woodwind Quintet**

and Let's End 2016 Party!

For more information:

www.ConcreteTimbre.com

Concrete Timbre, Inc. is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of Concrete Timbre are tax-deductible to the extent permitted by law.

Please send contributions to:

Concrete Timbre, Inc.
c/o Robert Morton, President
P.O. Box 20686
New York, NY 10011
[or click here to donate online!](#)

Concrete Timbre, Inc.

presents

SALON

3

#7 Lethal



The Drawing Room
56 Willoughby Street
Downtown Brooklyn, NYC

November 19, 2016
8:00 p.m.



Saman Samadi



Lynn Bechtold



Hajnal Kármán Pivnick



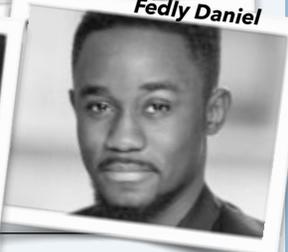
Carrie Frey



Jisoo Ok



Fedly Daniel



Welcome!

Thank you for coming out and joining us at Concrete Timbre's seventh concert of the **Salon 3** series here at The Drawing Room. As a collective of working composers, we are continuing in our mission to create and produce events that feature live contemporary music in a variety of genres. Tonight's theme is **Lethal** and you'll hear compositions inspired by the loss of life, death penalty, the shooting of unarmed people, the massive dropping of bombs, crimes, and suicide. The theme is a starting point and who knows where it can lead - it's personal to the composers!

Lethal features **14** compositions by **10** living composers, performed by **6** professional New York Artists. Our largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people; many who have worked with us on past productions, and some for the first time.

Concrete Timbre wants to thank the artists involved. We have learned a lot from working with you and look forward to future collaborations. Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries.

So again, welcome to **Lethal**. You'll soon see that this is a rather informal concert and we're proud of what you are about to hear and see. We hope that you enjoy the show.

Robert Morton, President

Concrete Timbre, Inc.
presents

SALON 3 - #7 LETHAL

*featuring compositions inspired by the loss of life, death penalty; the shooting of unarmed people, the massive dropping of bombs, crimes, and suicide.
in two sets - Electroacoustic compositions, then compositions for String Quartet
composed by and performed by Concrete Timbre affiliated artists*



Part 1 - Electro acoustic

Saman Samadi

Composer, Multimedia Artist

**Ghorbat
Berceuses**

**Vāyu
Retroception
Hura**

Intermission

Have a drink while we set up for the strings!

Quartet Metadata

Lynn Bechtold - Violin

Hajnal Kármán Pivnick - Violin

Carrie Frey - Viola

Jisoo Ok - Violincello

Part 2 - String Quartets

Simon Le Boggit

NameQuake (Loss of Innocents)

with fixed media mix of artist Ai Weiwei reading the names of 5,196 victims of the 2008 Sichuan earthquake

Greg Bartholomew

One Thousand Dark Threads on Wet Pavement

Craig Michael Davis

Innocent Bystander

Samuel Hoyland Beacon

Rodrigo Batalha Pulse

Ann Warren

Waiting at the Gallows

*excerpt from The Hanging by George Orwell
performed by Fedly Daniel*

Cullynn Murphy

Four Trajectories in Grief

I. Resilience

II. Delayed Grief (or Trauma)

III. Chronic Dysfunction

IV. Recovery

Lynn Bechtold

Projet Imaginaire

Paul Kopetz

Adagio for the Fallen

*poem by Demetrios Trifiatis
performed by Fedly Daniel*

Program Notes & Artist Bios at
www.ConcreteTimbre.com

Approx. Running Time - Part 1: 45 min, Part 2: 1 hour

At our Salon 3 concerts,
we want you to make yourself comfortable.
Please feel free to move around the salon
and have a drink if you want...,
in between the pieces of course!

Salon 3 is an eight-concert monthly series - February - May and September - December 2016 each with a theme to inspire composers to examine, create, and present contemporary issues in an interdisciplinary setting that is thoughtful, pertinent, and provocative.